



Official Catalogue
of

Dallas Art Association

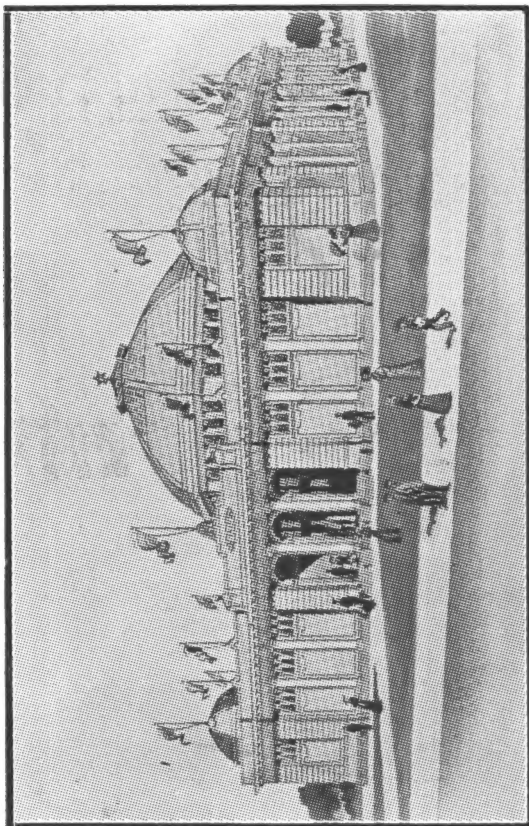
ART GALLERY

Fair Park

== 1909 ==

Open WEDNESDAY, SATURDAY *and* SUNDAY
2 TO 5 P. M.

FREE TO THE PUBLIC



Home of the Dallas Art Association.

OFFICIAL CATALOGUE

O F

Dallas Art Association

ART GALLERY
FAIR PARK

1909

OPEN WEDNESDAY, SATURDAY AND SUNDAY

2:00 to 5:00 p. m.

Free to the Public

The officers and directors for 1909 are as follows:

MRS. GEORGE K. MEYER President
MRS. EDGAR FLIPPEN Vice-President
MISS AGNES GANNON Recording Secretary
MRS. ISRAEL DREBIN Corresponding Secretary
MRS. E. J. KIRST Treasurer

MRS. W. H. ABRAMS	MRS. S. P. COCHRAN
MRS. A. H. BELO	MISS RUTH DeCAPRE
MRS. C. E. FARGO	MISS ANNA GASTON
MRS. T. L. WESTERFIELD	MRS. J. E. SCHNEIDER
MRS. J. E. COCHRAN	MRS. A. V. LANE
MRS. OSIE GOODWIN	MR. FRANK REAUGH
MR. A. G. ELLIOTT	MR. E. G. EISENLOHR
MRS. WM. CHARLTON	MRS. J. W. EVERMAN



HISTORY OF
THE
Dallas Art Association

The Dallas Art Association was organized in 1903, and was directly the outgrowth of the Art Committee of the Public Library.

In planning the library building, at the suggestion of Mr. Frank Reaugh, the well known Texas artist, an art gallery, properly lighted and arranged, was provided for in the building.

When completed this room was most attractive, and the late Mr. J. S. Armstrong, himself a member of the building committee, became so interested in procuring pictures for the gallery, that he offered to give half of any amount that could be raised for the purpose.

Accordingly what was known as the Art Committee of the Public Library was formed and consisted of the following named ladies:

MRS. HENRY EXALL.

MRS. SIDNEY SMITH.

MRS. J. E. SCHNEIDER.

MRS. GEO. K. MEYER.

They immediately set to work to raise a fund for the purchase of pictures of recognized value.

In the autumn of 1902, they gave in the Art gallery an exhibition of pictures which was by far the best collection which had been brought to Texas at that time.

These were secured through the influence of the late Mrs. Sidney Smith, from the Fair Association, who generously loaned their entire collection to the new gallery. To this exhibition an admission of twenty-five cents was charged, and the first person to present herself was Mrs. C. E. Fargo, who paid One Dollar for admission, the first dollar collected for the Art gallery.

From this collection two pictures were purchased, the selection being by popular vote. The choice fell on "My Gondolier's Kitchen," by Herbert Faulkner; and "September Moonrise," by Childe Hassem.

At this time Frank Reaugh presented to the gallery one of his best paintings: "The Road to the Brazos."

And Gustave Wolf, of St. Louis, also presented one of his pictures—a landscape—making four fine pictures acquired the first year.

Perhaps no woman in Dallas has ever done for the cause of art what that fine, capable woman, Mrs. Sidney Smith, did by her persistent efforts

DALLAS ART ASSOCIATION.

in every movement for the establishing of art in the community, and by personal assistance and encouragement to artists. She was esteemed and beloved by all who knew her, and her passing away the next year was a sad affliction to her friends and associates.

Foreseeing the possibilities of the future and feeling the necessity of a closer and larger organization, the Dallas Art Association was formed the next year under its own constitution and by-laws, with Mrs. Charles L. Dexter, president, and the following board of trustees:

MRS. W. H. ABRAMS
MRS. J. S. ARMSTRONG
MRS. A. H. BELO
MRS. WM. CHARLTON
MRS. S. P. COCHRAN
MRS. GEO. B. DEALEY
MRS. CHAS. L. DEXTER
MRS. J. W. EVERMAN
MRS. HENRY EXALL
MRS. E. J. KIRST
MRS. GEORGE NOBLE
MRS. A. V. LANE
MRS. GEO. K. MEYER
MRS. GEO. H. PLOWMAN
MRS. J. E. SCHNEIDER
MRS. SIDNEY SMITH
MRS. A. P. TENISON
MISS RUTH DeCAPRE
MR. FRANK REAUGH
MR. E. G. EISENLOHR
MR. CLIFTON CHURCH

Soon after the organization Mrs. Henry Exall presented a check for One Thousand Dollars from Mrs. A. H. Belo, to be used to further the work of the Association as they might see fit. This splendid gift was absolutely without conditions, thus bespeaking the generosity and largeness of soul of the donor, as well as her confidence in the movement.

Closely following this came Mr. Armstrong's check for Five Hundred Dollars in fulfillment of his offer made to Mrs. Exall on the completion of the Library building, and with the money came also a renewal of the offer for the coming year.

These two magnificent gifts gave the young Association a splendid impetus, and enabled them to purchase several handsome pictures.

Mr. Clifton Church succeeded Mrs. Dexter as President in 1904, and continued to hold the office until his removal to Boston two years ago.

To Mr. Church too much praise can not be given. In every way did he promote the interests of the Association, striving with the courage of his convictions to create and maintain a standard of art—which has become the most vital factor in its development.

The Association has had but one Treasurer, Mrs. E. J. Kiest, who has done the most difficult and necessary work as few could have done it.

She has looked well to the ways of the treasury, and has presented the claims of the Association to the financial support of our citizens, in an incomparable manner. To her be all honor and praise from the cause she has served so faithfully and so well.

The Association is supported by voluntary membership fees of Five Dollars a year each, and gives to its members an annual exhibition of pictures, and a lecture by some one recognized as an authority on art. Besides this the Association gives an occasional social function in honor of some artist or distinguished guest, when the members and friends come together for a better understanding and acquaintance.

At this time the Association owns fourteen pictures by the best American artists, and one piece of sculpture by the talented young Dallas sculptress, Miss Clyde Chandler.

In 1904, Mr. E. J. Kiest, representing the Times-Herald Co., presented to the gallery one of its most beautiful pictures, "A Study of Roses," by R. J. Onderdonk, the well known Texas artist, residing in San Antonio.

"Spring," by Julian Onderdonk, was purchased by popular subscription, led by Mrs. E. J. Kiest, and presented to the gallery.

In 1907 "Driving the Herd," by Frank Reaugh, was also purchased by popular subscription, supplemented by funds from the Association.

The Contract

Until February, 1909, the pictures were hung in the gallery at the Public Library, which was open to the public every Saturday afternoon from November to May.

With the completion of the beautiful building at the Fair grounds negotiations were opened with the city through Mr. Edgar Pike, representing the Park Board, looking to the placing of the collection there and transferring the pictures to the city, that they might formally recognize the gallery as a permanent institution, and give to the people a more liberal use of the pictures than was possible under the old management.

The contract with the city was signed March, 1909, and the gallery will be formally opened and presented to the city April 17th.

Authors

1. Gondolier's Kitchen.

Faulkner, Herbert W.—Born Stamford, Conn., 1860. Pupil Art Students League under Carroll Beckwith; Colin in Paris. Honorable mention Pan-American Exposition, Buffalo, 1901. Member Paris Association of American Artist (acting president 1901-03) Salmagundi Club 1897.

2. September Moonrise.

Hassam, Childe.—Born at Boston, Mass., 1859. Pupil of Boulanger and Lefebore, Paris Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal Philadelphia Art Club, 1892; Medal World's Fair, Chicago, 1893; Prize Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Silver Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan American Exposition, 1901; Associate of the National Academy; Member of the American

Water Color Society; the "Ten American Painters," the New York Water Color Club and Associate Member of the Societe Nationale des Beaux Arts, Paris, and of the "Secession," Munich, Germany.

3. Road to the Creek.

Wolff, Gustav, St Louis.—Born in Germany, March 28, 1863; Pupil of the St. Louis School of Fine Arts and Paul Cornoyer; Member of the Society of Western Artists.

4. Venice Lagoons.

Bunce, Wm. Gedney—Born Hartford, Conn., 1840. Pupil of Cooper Union and Wm. Hart, New York; Achenbach and P. J. Clays in Antwerp. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904. National Academician, 1907.

5. Spring.

Onderdonk, Julian—Born in San Antonio, Texas. Son of R. J. Onderdonk. Studied under Wm. M. Chase, Robert Henri and F. V. Dumond. Resides in New York.

6. Donegal Bay.

Richards, Wm. Frost—Born Philadelphia, Pa., 1833. Died 1905. Pupil of Paul Weber, Philadelphia. Studied in Florence, Rome, and Paris. Medal Centennial Exposition, Philadelphia, 1876. Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1865; Bronze Medal, Pennsylvania Academy of Fine Arts, 1885; Bronze Medal, Paris Exposition, 1889. Member American Water Color Society.

7. Water Carriers on the Ganges.

Weeks, Edwin Lord—Born Boston, Mass., 1849. Died in Paris, 1903. Pupil of l'Ecole des Beaux Arts and Gerome and Bonnat, in Paris. Honorable mention, Salon, Paris, 1884; Medal, Salon, 1889; Gold Medal Exposition-Universelle, Paris, 1889; Gold Medal, Art Club of Philadelphia, 1891; Diploma of Honor, Berlin International Exposition, 1891; Special Medal, London Exhibition, 1896; First Class Medal, Dresden, 1907; First Class Medal, Munich, 1897; Silver Medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor, France; Officer of the Order of Saint Michael of Bavaria; Member of the Paris Society of American Painters; Corresponding Member of the Secession, Munich.

8. Dutch Boys Flying Kites.

McEwen, Walter—Born at Chicago, Ill., 1860. Pupil of Cormon and of Robert-Fleury, Paris. Honorable Mention, Salon, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1889; First Class Gold Medal, Berlin, 1891; Medal, World's Columbian Exposition Chicago, 1893; Medal of Honor, Antwerp, 1894; Second Class Medal, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; First Class Gold Medal, Munich, 1901; Lippencott Prize, Pennsylvania Academy of the Fine Arts, 1902; Harris Prize, Chicago, 1902. Member of the Paris Society of American Artists, and Associate of the National Academy. Chevalier of the Legion of Honor.

9. Roses.

Onderdonk, R. J.—Born in Baltimore, Md. Studied in National Academy of Design, Art Students League and under Wm. M. Chase and A. J. Wyant. Resides in San Antonio, Texas.

10. Sheep.

Westerbeck—Pupil of Mauve.

11. Driving the Herd.

Reaugh, Frank—Born near Jacksonville, Ill., 1860. Pupil of St. Louis School of Fine

Arts, and Julian Academy, Paris. Member Society of Western Artists; Trustee Dallas Art Association; President of "The Dallas Painters."

12. Flat Iron Building, New York.

Cooper, Colin Campbell—Born at Philadelphia, Penn. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia; the Julian and other Schools in Paris. Bronze Medal, Atlanta Exposition, 1895; Evans Prize, American Water Color Society, 1903; Jennie Sessnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1904. Member of the Philadelphia Art Club, Philadelphia Water Color Club, American Water Color Society and New York Water Color Club.

13. Off the Massachusetts Coast.

Abrams, Lucien—Studied with the Art Students League of New York and in Paris under Benjamin Constant and Jean Paul Laurens at the Academie Julian. Has exhibited at the Societe Nationale des Beaux Arts, Paris, in England, at the Art Students League in Chicago, and at the National Academy of Design, New York.

14. Bas Relief, Orpheus and Eurydice.

Chandler, Clyde—Pupil Boston Art School and Larado Taft.

